

EDUCATION

The University of Texas at Austin: 2020 M. F. A. in Live Design, emphasis in Scenic Design. Austin, TX.

Seattle Pacific University: 2016 B. A. in Theatre, emphasis in Production, minor in Linguistics and Cultural Studies, graduated summa cum laude with honors. Seattle, WA.

TEACHING EXPERIENCE

SEATTLE PACIFIC UNIVERSITY

ASSISTANT PROFESSOR OF THEATRE,
TECHNICAL DIRECTOR, PRODUCTION MANAGER

2020 - PRESENT

Responsibilities include:

- o Design 1-2 productions annually
- o Manage production timeline
- o Hire and supervise Theatre Department student employees
- o Coordinate maintenance and inventory of facilities and equipment

Courses taught:

- o TRE 1720: Stagecraft (Autumn 2020)
- o TRE 1750: Intro to Theatre Design (Spring 2023)
- o TRE 1931/3931: Production Practicum (2020-23)
- o TRE 2710: Computer Aided Design for the Theatre (Winter 2023)
- o TRE 2740: Introduction to Lighting and Sound (Winter 2021)
- o TRE 2720: Drawing for the Theatre (Winter 2022)
- o TRE 2751: Stage Management (Autumn 2021, 2022)
- o TRE 2950: Periods and Styles (Spring 2023)
- o TRE 3737: Lighting Design (Spring 2022)
- o TRE 3740: Advanced Sound Design (Spring 2021)

THE UNIVERSITY OF TEXAS AT AUSTIN TEACHING ASSISTANT

2018 - 2020

- o **TD 314M: Technical Theatre (Scenery):** Fall 2018, Spring 2019, Fall 2019, Spring 2020 (Prof. Rusty Cloyes)
 - Create lesson plans, teach all classes, work one-on-one with students
- o **UGS 303: Spectacle as a Political Tool:** Spring 2020 (Prof. KJ Sanchez)
 - Lead discussion groups, grade student writing assignments and provide detailed feedback
- o **TD 354T: Scenic Design Skills:** Fall 2018, Fall 2019 (Prof. Bill Bloodgood)
 - Demonstrate skills in drafting and model-building, work one-on-one with students
- o **TD 314C: Design for Performance:** Spring 2019 (Prof. Bill Bloodgood)
 - Critique scenery and costume design skills, work one-on-one with students
- o **TD 354T: Digital Rendering:** Spring 2019 (Prof. Bill Bloodgood)
 - Recommend workflow strategies for rendering in Photoshop, work one-on-one with students
- o **TD 324P: Scenery Shop Practicum:** Spring 2018 (Prof. J. E. Johnson)
 - Build and paint scenery for university theatre and opera productions

PUBLICATIONS

- o Goodman, Tucker, "Hearing As Seeing: Investigating the Relationship Between What We See and What We Hear." University of Texas at Austin MFA Thesis [University of Texas], 2020.

- o Goodman, Tucker, "Scenic Design for Seattle Pacific University Theatre's Production of Tony Kushner's *The Illusion*" (2016). *Honors Projects*. 44.

LECTURES AND PRESENTATIONS

BAYLOR UNIVERSITY

- o Interview and Guest Response, November 2020
 - Invited as guest lecturer in THEA 4102: Design and Technology for the Professional World to evaluate student portfolios (professor Sarah Mosher).

THE UNIVERSITY OF TEXAS AT AUSTIN

- o Theatrical Design Process, October 2019
 - Invited as guest lecturer in Introduction to Theatre course to lecture to students on the process of theatrical design with co-presenter Stephanie Mae Fisher (instructor Khristián Méndez Aguirre).
- o *Spring Awakening* Case Study on Theatrical Design Process, November 2019
 - Invited as guest lecturer in Theatre History course to lecture to students on the process of theatrical design, using UT Theatre & Dance's production of *Spring Awakening* as a case study. Presented with co-presenters Anna Skidis Vargas and Hayden Daniel Cox (instructor Siri Gurudev).

BELLEVUE SCHOOL DISTRICT

- o Lighting Design: High School Theatre Teachers, Fall 2016
 - Invited as guest to teach a master class on lighting design and technology to BSD theatre teachers with co-presenter Kristiana Matthews.

THEATRICAL WORK EXPERIENCE

VILLAGE THEATRE ARTISTIC ADMINISTRATOR 2016 - 2017

- o Assist Artistic Director and Executive Producer in season planning and other administrative tasks
- o Revamp and manage Village Originals script submission and selection process
- o Develop new works in collaboration with authors and Village Theatre Artistic Staff

SEATTLE PACIFIC UNIVERSITY MASTER ELECTRICIAN 2014 - 2016

- o Maintain lighting inventory and coordinate operations of SPU Theatre's Electrics department
- o Train student electricians in terminology, safety, and troubleshooting
- o Work with faculty, student, and guest Lighting Designers to achieve their artistic visions

SCENIC DESIGNER

Butler Opera Center	<i>Carmen</i>	Spring 2022	Helen SoHyun Park
Seattle Pacific Univ.	<i>Blood/Water/Paint</i>	Fall 2021	Candace Vance
Butler Opera Center	<i>The Turn of the Screw</i>	Winter 2020	Kihwa Nam
UT Theatre & Dance	<i>Spring Awakening</i>	Fall 2019	Anna Skidis Vargas
Butler Opera Center	<i>Eugene Onegin</i>	Spring 2019	Robert DeSimone
Cohen New Works Fest.	<i>Good Country</i>	Spring 2019	Lane Michael Stanley
VT KIDSTAGE	<i>Shrek the Musical</i>	Summer 2018	Timothy McCuen Piggee
PPP GSA	<i>The Tempest</i>	Fall 2018	Khristián Méndez Aguirre
UT Theatre & Dance	<i>The Merchant of Venice</i>	Fall 2018	Adam Sussman
PPP GSA	<i>Mammoth: A De-extinction Love Story</i>	Winter 2018	Khristián Méndez Aguirre
Seattle Musical Theatre	<i>Kiss Me, Kate</i>	Spring 2017	Megan Brewer
Seattle Pacific Univ.	<i>The Illusion</i>	Winter 2016	Andrew Ryder
Seattle Pacific Univ.	David Ives One-Acts (Scenic Co-Designer)	Winter 2015	Various Directors
VT KIDSTAGE	<i>Children of Eden</i>	Summer 2014	Shedy Manning-Bruce

ASSISTANT SCENIC DESIGNER

Syracuse Stage	<i>salt/city/blues</i>	Spring 2022	Scenic Des.: Bill Bloodgood
TheatreWorks Silicon Valley	<i>Gem of the Ocean</i>	Spring 2022	Scenic Des.: Bill Bloodgood
Seattle Rep. Theatre	<i>The Children</i> (Assistant Scenic Designer)	Winter 2020	Scenic Des.: Bill Bloodgood
Kuwait National Theatre	<i>Zain and the Seven Dwarfs</i> (Draftsman)	Spring 2019	Scenic Des.: Iman Corbani
Rep Thtr. of St. Louis	<i>Alabama Story</i> (Assistant Scenic Designer)	Winter 2019	Scenic Des.: Bill Bloodgood
Dallas Theater Center	<i>Sweat</i> (Assistant Scenic Designer)	Winter 2019	Scenic Des.: Bill Bloodgood
UT Theatre & Dance	UT New Theatre (Assistant Scenic Designer)	Spring 2018	Scenic Des.: Zoe Andersen
UT Theatre & Dance	<i>Anon(ymous)</i> (Assistant Scenic Designer)	Fall 2017	Scenic Des.: Iman Corbani
Butler Opera Center	<i>Così Fan Tutte</i> (Associate Scenic Designer)	Fall 2017	Scenic Des.: Elliot Gardner

LIGHTING DESIGNER

Seattle Pacific Univ.	<i>String</i>	Spring 2022	Jessica Spencer
Seattle Pacific Univ.	Commencement 2021	Spring 2021	SPU High Events Committee
Seattle Pacific Univ.	<i>Held Together</i>	Spring 2021	Candace Vance
PPP GSA	<i>Everybody</i>	Fall 2019	Khristián Méndez Aguirre
VT KIDSTAGE	KIDSTAGE Originals	Spring 2017	Tony Curry
Newport High School	<i>Guys and Dolls</i>	Winter 2016	Jake Nonis
Seattle Pacific Univ.	<i>Eurydice</i>	Fall 2016	Laurel Pilar Garcia
VT KIDSTAGE	Sing it Forward Soirée	Fall 2016	Suzie Bixler
Seattle Pacific Univ.	<i>Talley's Folly</i>	Spring 2016	George Scranton
Seattle Pacific Univ.	David Ives One-Acts	Winter 2015	Various Directors

STAGE MANAGER

Seattle Pacific Univ.	<i>Elephant's Graveyard</i>	Fall 2015	Candace Vance
VT KIDSTAGE	<i>Peter Pan</i>	Summer 2015	Timothy McCuen-Piggee
Seattle Pacific Univ.	<i>Hedda Gabler</i>	Spring 2014	Andrew Ryder

PRODUCTION MANAGER/PRODUCER

UT Theatre & Dance	UT Live Design Showcase 2019 (Co-Producer)	Spring 2019	
Cohen New Works Fest.	<i>.traces</i> (Installation Artist and Co-Producer)	Spring 2019	
Village Theatre	<i>Cubamor</i> Stage Reading (Production Coordinator)	Winter 2016	Steve Tomkins, Kent Nicholson
Village Theatre	Festival of New Musicals (Festival Coordinator)	2012-15	Various Directors
Seattle Pacific Univ.	<i>Seattle Pacific Artistic Merit Awards</i> (Co-Producer)	2014-2016	Mentor: Don Yanik, Sarah Mosher

ACTOR

Seattle Pacific Univ.	<i>The Spitfire Grill</i> (Sheriff Joe Sutter)	Spring 2016	Ruben Van Kempen
Seattle Pacific Univ.	<i>Oh, Coward!</i> (Man #2)	Spring 2015	Candace Vance
Seattle Pacific Univ.	<i>Lost In Yonkers</i> (Jay Kurnitz)	Fall 2014	Candace Vance
Seattle Pacific Univ.	<i>Death by Design</i> (Edward Bennett)	Fall 2013	Charlotte Tiencken
Seattle Pacific Univ.	<i>Bach at Leipzig</i> (Johann Fasch)	Winter 2013	Andrew Ryder

DRAMATURG

VT KIDSTAGE	<i>Hello! My Baby</i>	Winter 2016	Steve Tomkins
Seattle Pacific Univ.	<i>Elephant's Graveyard</i>	Fall 2015	Candace Vance
Seattle Pacific Univ.	<i>Oh, Coward!</i>	Spring 2015	Candace Vance
Seattle Pacific Univ.	<i>Lost in Yonkers</i>	Fall 2014	Candace Vance

SKILLS

- Communicative, collaborative, engaged, detail-oriented, purposeful, calm
- Theatre experience in plays, musicals, opera, and new work development
- Proficient in Vectorworks, AutoCAD, Photoshop, QLab, Word, Excel, PowerPoint; working knowledge of SketchUp and TouchDesigner
- Model building (trained in laser cutting and 3D printing)
- ETC lighting consoles, lighting equipment maintenance

- Painting and construction techniques for theatrical scenery
 - Fine Artist: graphite, pastel, ink, acrylic, gouache, watercolor, colored pencil
 - Musician: voice, piano, percussion
 - Mentor to student designers and stage managers: Newport HS, Liberty HS, VT KIDSTAGE, UT Austin
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SCHOLARSHIPS, AWARDS, AND GRANTS

2022 KCACTF Certificate of Meritorious Achievement in Lighting Design (*String*)
2021 KCACTF Certificate of Meritorious Achievement in Scenic Design (*Blood/Water/Paint*)
2021 KCACTF Certificate of Meritorious Achievement in Production Management (*Held Together*)
2019 Dr. Ralph and Marie B. Hanna Endowed Scholarship in Drama
2018 Donna Dellinger Memorial Scholarship Fund
2018 Morton Brown, Nellie Lea Brown, and Minelma Brown Lockwood Scholarship Fund in Drama
2018 Jack G. Taylor Memorial Endowed Presidential Scholarship in Fine Arts
2017 Steve Barton and Denny Berry Endowed Presidential Scholarship in Theatre and Dance
2017 Pitkin Endowed Scholarship
2017 James W. Moll Endowed Presidential Scholarship in Drama
2017 Louis Jules Hexter Endowed Presidential Scholarship in Theatre Arts
2012-2016 University Scholar, Seattle Pacific University
2013, 2014, 2015, and 2016 SPU Trustee's Scholarship
2013, 2014, 2015, and 2016 Fine & Performing Arts Merit Scholarship
2016 James & Joyce Chapman Theatre Scholarship
2016 KCACTF Certificate of Merit in Scenic Design (*The Illusion*)
2015 Inaugural Donald P. Yanik Design and Technical Theatre Scholarship
2015 KCACTF Certificate of Merit in Stage Management (*Elephant's Graveyard*)
2014 Chela Causey Theatre Scholarship
2014 KCACTF Irene Ryan Acting Award Nomination (*Jay in Lost in Yonkers*)
2013 KCACTF Irene Ryan Acting Award Nomination (*Fasch in Bach at Leipzig*)

RELATED INTERESTS

- The relationship between visual and auditory sensory perception
- The relationships between faith, art, and scholarship
- The rights and responsibilities of the individual artist in theatrical work
- Fine art/drawing
- Exhibition design and gallery curation
- Linguistics and cultural studies