
+1 425-503-9945

TUCKER GOODMAN

Seattle, WA

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SCENIC DESIGNER

www.tuckergoodman.com

SELECTED CREDITS

SCENIC DESIGNER

			DIRECTOR:
Butler Opera Center	<i>Carmen</i>	2022	Helen SoHyun Park
Seattle Pacific University	<i>Blood/Water/Paint</i> (KCACTF Certificate of Merit)	2021	Candace Vance
Butler Opera Center	<i>The Turn of the Screw</i>	2020	Kihwa Nam
UT Austin	<i>Spring Awakening</i>	2019	Anna Skidis Vargas
Butler Opera Center	<i>Eugene Onegin</i>	2019	Robert DeSimone
Cohen New Works Festival	<i>Good Country</i>	2019	Lane Michael Stanley
VT KIDSTAGE	<i>Shrek The Musical</i>	2018	Timothy McCuen Piggee
UT Austin	<i>The Tempest</i>	2018	Khristián Méndez Aguirre
UT Austin	<i>The Merchant of Venice</i>	2018	Adam Sussman
UT Austin	<i>Mammoth: A De-extinction Love Story</i>	2018	Khristián Méndez Aguirre
Seattle Musical Theatre	<i>Kiss Me, Kate</i>	2017	Megan Brewer
Seattle Pacific University	<i>The Illusion</i> (KCACTF Certificate of Merit)	2016	Andrew Ryder

ASSISTANT SCENIC DESIGNER

			SCENIC DESIGNER:
Syracuse Stage	<i>salt/city/blues</i>	2022	William Bloodgood
TheatreWorks Silicon Valley	<i>Gem of the Ocean</i>	2022	William Bloodgood
Seattle Repertory Theatre	<i>The Children</i>	2020	William Bloodgood
Kuwait National Theatre	<i>Zain and the Seven Dwarfs</i>	2019	Iman Corbani
Repertory Theatre. of St. Louis	<i>Alabama Story</i>	2019	William Bloodgood
Dallas Theater Center	<i>Sweat</i>	2019	William Bloodgood
Alex Berry Design	Unity Unite Conference	2017	Alex Berry

RELATED EXPERIENCE

ASSISTANT PROFESSOR OF THEATRE, TECHNICAL DIRECTOR, PRODUCTION MANAGER

SEATTLE PACIFIC UNIVERSITY, 2020-PRESENT

- Courses taught include TRE 1720: Stagecraft, TRE 1750: Intro to Theatre Design, TRE 1931/3931: Production Practicum, TRE 2710: CAD for the Theatre, TRE 2720: Drawing for the Theatre, TRE 2950: Periods and Styles
- Responsibilities include designing 2 productions annually in addition to teaching, technical direction, and production management.

GRADUATE TEACHING ASSISTANT

THE UNIVERSITY OF TEXAS AT AUSTIN, 2018 – 2020

- Courses assisted include TD 314M: Technical Theatre (Prof. Rusty Cloyes); TD 354T: Scenic Design Skills, TD 314C: Design for Performance, and TD 354T: Digital Rendering (Prof. Bill Bloodgood)
- Responsibilities include creating lesson plans, teaching drafting and model-building skills, critiquing scenery and costume renderings, and recommending workflow strategies in Photoshop and SketchUp

EDUCATION

The University of Texas at Austin: 2020 M. F. A. in Live Design, emphasis in Scenic Design

Seattle Pacific University: 2016 B. A. in Theatre, emphasis in Production, minor in Linguistics and Cultural Studies, graduated Summa Cum Laude with honors
